



Winged-Egg Sculpture

Inspired by Keyshawn Johnson Education Foundation's desire to lift and empower children to overcome challenging situations, Brad Oldham created a winged-egg sculpture. The wings represent the tools to propel children to their potential – learn to reach for the sky and soar high. An egg is fragile, yet full of potential when nurtured. The egg symbolizes new beginnings and the circle of life – both key concepts for foundation supporters to keep in mind as they too give back to the community in such a meaningful manner.

Once the sculpture was designed, Oldham took each piece through a 9-step process from raw material to finished element with lots of hand work. The egg was created from hand cast and polished resin. The carved wings were finished out in fine pewter. The base was created from pewter and mahogany. The final touch on this piece was the installation of a small LED light in the base to illuminate the sculpture.



Brad Oldham

Known for his innovative style and eye for detail, Brad Oldham's company, Studio 3-0 by Brad Oldham, brings together his enthusiasm for architectural elements and a genuine interest in helping others realize a creative dream. Along with his team of skilled craftspeople, Oldham will design and produce interior architectural accessories for high-end residences and commercial projects, as well as Historical restoration.

With over twenty-two years experience and a longstanding reputation as a true artisan, Oldham's work has been featured in *Architectural Digest*, *Better Homes & Gardens*, *Veranda*, *House & Garden*, *Dallas Home Design*, and many other national and local publications. He was honored in June 2003 with The Craft Award from Preservation Dallas for his dedication to preserving Dallas landmarks and is a 2005 Rising Star recipient in home interiors from FGI in Dallas, Texas.

As one of four children in a highly artistic family, Brad began "creating" at an early age with his brothers and sisters at the family craft table. After graduating with a degree in economics from Texas Wesleyan University in 1989, Brad went on to pursue his MBA but was pulled away by his entrepreneurial calling. He left his academic pursuits to develop his skills with the finest metalworking craftsman in the industry and brought jewelry and button manufacturing into the family apparel business.

Along with his metalworking skills, Brad oversaw production and manufacturing of Todd Oldham's couture and bridge lines for eight years. When the family sold the apparel business, Brad started his own company to provide custom metal and tile products. The Company grew to offer lighting products and historic preservation work.

In 2002, Oldham joined Phoenix 1 Restoration & Construction to launch a new division Phoenix 1 Studios, once again breaking new ground in historical restoration with custom design accessories for commercial and residential projects. With his experience in engineering and production and the ability to work with a vast selection of materials, Brad's talents have now expanded into commissioned art pieces. Finding inspiration from his surroundings, Oldham's work includes indoor and outdoor sculpture and smaller scale art pieces.

Studio 3-0 gives Brad Oldham and his team the opportunity to create in a facility specifically designed to support their custom business. Located in the Design District, the facility also boasts a showroom enabling clients to touch and feel samples and view the production process.

#####